

ENGLISH LANGUAGE AND ENGLISH LITERATURE

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| Subject title | English Language and English Literature |
| Setting arrangements | Half year streamed sets |
| Time allowance each fortnight | 4 x 1 hour 30 mins + 2 x 1 hour |

Types of assessment:

In order to prepare students for GCSE, Year 9 pupils will learn the skills required for GCSEs in English Literature and English Language Pupils will produce six formative assessments across the academic year. Assessments will take the form of extended writing tasks, reading analysis and speaking and listening tasks. Students will be taught the necessary skills in the build up to the new requirements of the GCSEs in English Literature and Language. Students will not receive grades or levels for their work, but they will receive specific and individual written targets with clear guidance on how to improve their work. Reports to parents will indicate if students are on target to achieve the GCSE grade.

Homework:

Homework will be set as and when appropriate to the unit of work being studied. As an approximate measure 30 minutes/homework task at KS3 should be used to indicate when a young person has applied themselves to the completion of a task, despite the fact that the homework may be incomplete after this time. It is an ongoing expectation that students will be reading their own fiction, and if no specific homework is set extra reading should be encouraged. A KS3 reading list is available on MOODLE.

Schemes of work:

Teaching teams (made up of one Main and one Second teacher) will decide on the best order for their classes, but all students can expect to cover the following units over the year:

- Shared reading.

- English in the real world.
- Play scripts.
- Media.
- Poetry.
- Responding to non-fiction.
- Creative writing.
- Shakespeare.
- Biography.

Skills developed during the course

- Writing to describe, entertain and inform.
- Writing to argue, persuade, advise.
- Writing to review, analyse, comment.
- Functional English – reading, writing and speaking and listening.
- Analysis of texts – literature and non-fiction.
- Speaking and listening.
- Awareness of how contexts influence texts.
- Exploring comparisons between texts.
- Spelling, punctuation and grammar.