

Do something for the Great Big Art Exhibition – The following clip gives information about the big art Exhibition. Be creative, use your imagination, use whatever materials you have, Be Inspired!!! <https://www.channel4.com/news/its-about-freeing-whats-inside-you-sir-antony-gormley-launches-art-project-for-locked-down-brits>

The Great Big Art Exhibition



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Download your information pack at www.firstsite.uk

Whether you are a professional artist, enthusiast, dabbler or complete first-timer, you can help unleash art, expression and creativity across the UK by creating your own artwork and sharing.

Artworks can be made of anything at all. You can work on your own, as a household, or devise collaborations with your friends, work colleagues, team members, tower block, street, school, or place of worship. Anything goes!

Download the free activity pack to find out how to get involved, with inspiration from brilliant artists including Sonia Boyce, Jeremy Deller, Ryan Gander, Antony Gormley, Anish Kapoor, Tai Shani, and David Shrigley, as well as inspirational artworks from major UK collections including the Ashmolean, the British Museum, The Courtauld, National Gallery, National

Portrait Gallery, National Museums Liverpool, The National Galleries of Scotland, the Royal Academy and V&A.

Everybody is invited to take part, so join in to make this the largest exhibition ever staged.

Antony Gormley has suggested animals as the theme for the first two weeks of The Great Big Art Exhibition. "We want to let the inner animal out," he said. "People will find their inner animal... it could be a whale or a dinosaur".

Antony Gormley

What you make doesn't have to be big to have fun making it. We often do this round the dining table after dinner and instead of a sweet everybody gets a ball of clay. Sometimes people are shy but on the whole once it gets going everybody gets into it and a lovely kind of engaged silence with occasional giggles descends.

I insist on certain rules.

1. You can't use tools.
2. What you make has to be made in the hand.
3. Keep it together.

I have found that making bits and trying to stick them together just simply doesn't work. There is something magic about taking the ball and squeezing out like an amoeba, making pseudopodia-like extensions that become head, tail, arms and legs.

It's always tricky trying to get the things to stand up. I put the legs of this dog in front of the blower heater but a hairdryer will do. They are skinny and dry out quickly, then it's quite easy for them to stand.

The last dog in the sequence is raw fired, which just meant dipping it in glaze and then firing it once – it comes out hard as stone and has a better chance of survival.

Most of the door frames and windowsills of this house now are covered in a menagerie of these kinds of things, all different. As they fall we make new ones, they get changed.

Have fun!

