

Year 6 Transition to English



WRITING

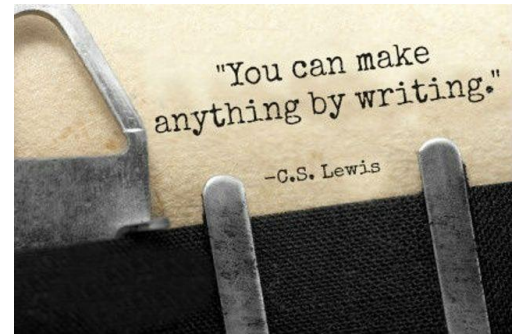
Writing is such an important part of English. We're here to help you develop and improve all the aspects of your writing, so that you can express yourselves effectively and confidently. To be able to plan your ideas and write well means being able to communicate well in all aspects of life: it's an essential life skill.

You may be a dedicated writer already and love nothing more than a chance to write a story! Or perhaps you love a good argument and can put together a speech or a letter in the time it takes to eat a digestive biscuit! But even if the thought of picking up a pen fills you with dread, you **do** have something worth saying and we want to hear your ideas and help you get them down on paper.

Give some of these writing projects a try and remember to hand any work that you're proud of to your English teacher or the English Office when you get here. You might even get your very first Housepoint...and a place on our Budding Writers' Wall of Fame!



1. Creative Writing Prompts



Alphabet Story!

Can you write a story in which each new sentence starts with the next letter of the alphabet?

E.g.

***A**lice was feeling fed up. **B**eing 12 was, so far, not what she'd been expecting. **C**.....?*

(And yes...you have to get all the way to **Z**!)

Random Word Story!

Start a story about anything, BUT.... before starting each new paragraph, pick a word at random from a book/newspaper/magazine/cereal packet (!) you have to hand. You must include this new word somewhere in your next paragraph...

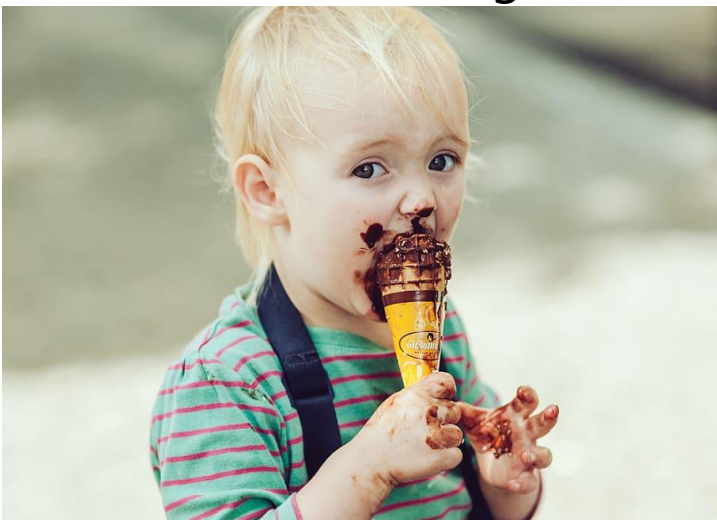


**"WRITING
IS THE
PAINTING
OF THE
VOICE!"**
VOLTAIRE

2. Descriptive Writing

Choose one of the images below to describe in close detail. Can you use some of these techniques in your writing:

- Sensory descriptions: descriptions of what you see, touch, hear, taste, smell
- Similes: using 'like' or 'as' to make a comparison to something else



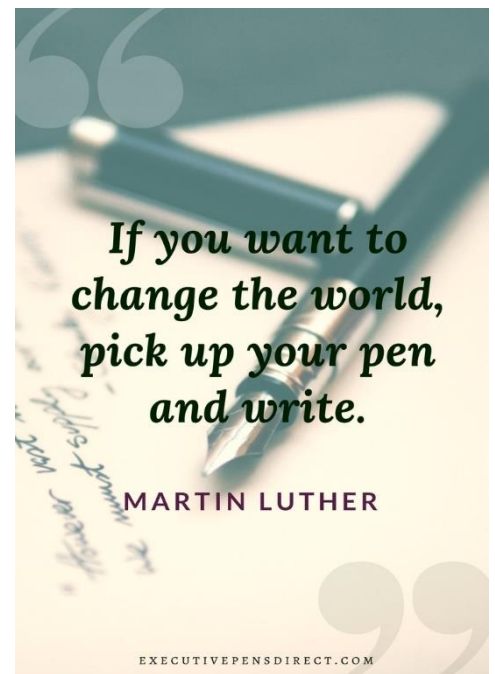
You *could* start with: The gooey chocolate sludge oozes...

You *could* start with: The scarlet slide gleams, glossy in the sun. The children climb...



3. Non-fiction Writing

Lots of writing is based on fact as opposed to fiction. With all of these forms, you still need to use creativity to engage your readers and make your text a success.



Write a letter to yourself as a Year **8** student, which you can read and look back on when you eventually get to that stage!

What do you want to tell yourself?
Any advice? Worries or concerns?
What are you most looking forward to for this next exciting year of your life?

Write a speech to your new classmates, persuading them to agree with something you feel strongly about.

- Recycling?
- PE every day?
- No homework?
- Free biscuits?

Anything you like!

DAILY NEWS

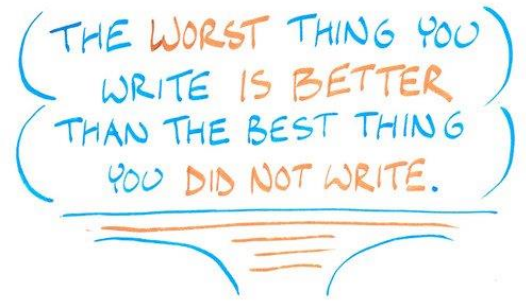
Turn a story from your summer holidays into a news article!

It could be something very ordinary, but how could you turn it into news?

Remember:

- HEADLINE
- Columns
- Who/What/Where/When

4. SPAG (Spelling, Punctuation and Grammar)



Grammar and punctuation are the toolkit to help your writing be the best it can be. The right punctuation choice or paragraph length can completely transform your writing and impact on a reader...

There are 7 spelling mistakes in the passage from *A Kestrel for a Knave* below. Can you spot all 7 and write them out correctly?

He undressed quickley, bending his pumps free of his heels and sliding them off without untying the laces. When he stood up the black soles of his sockes stamped damp imprints on the dry floor, witch developed into a haphazard set of footprints when he removed his socks and steped around pulling his jeans down. His ankels and knees were ingrained with ancient dirt which seemed to belong to the pigmentasion of his skin. His left leg sported a mud stripe, and both his knees were encrusted. The surfaces of these mobile crusts where hair-lined, and with every flexion of the knee these lines opened into frown-like furrows.

1. _____

5. _____

2. _____

6. _____

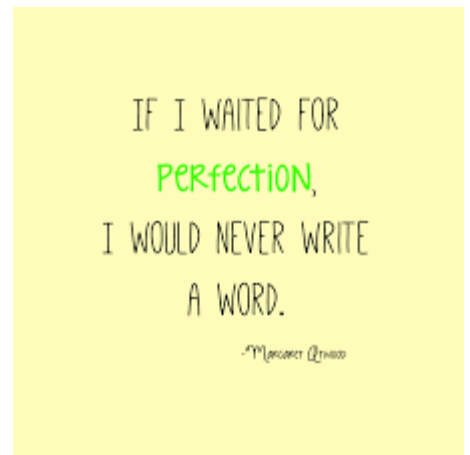
3. _____

7. _____

4. _____

Can you add correct punctuation to the following examples of direct speech?

- 1) What time is it asked Harry
- 2) Slow down, I can't hear a word you are saying
Miss Parker remarked
- 3) I'm sick of that dog at number 42 growled the postman
- 4) I'm going ice-skating tonight Salma said to Louise



Now try to put commas in the correct places in the following sentences. The number of commas per sentence is given in brackets:

- 1) Mr Fletcher who was in the queue for the cash machine was held up at gunpoint. (2)
- 2) Red white and blue are the colours of the Dutch flag. (1)
- 3) After hours of preparation and many tears she was ready for the longest most challenging race of her career. (2)

Each of these words has a homophone (a word that sounds the same but has a different spelling). Can you complete the table with them?

WORD	HOMOPHONE	WORD	HOMOPHONE
ate		bean	
two		horse	
bear		great	
night		made	
sea		paced	

Finally...

There are SO many other forms of writing we hope you'll look forward to studying. In the meantime, there are lots of great books and online resources out there to help inspire your writing. Here are few websites that you might like to try with competitions and tips...

<https://www.youngwriters.co.uk/competitions>

<https://www.worldbookday.com/online-masterclasses/>

<https://learnenglishkids.britishcouncil.org/grammar-vocabulary>

<https://www.bbc.co.uk/bitesize/guides/zwjsyrd/revision/>

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