

HAPPY

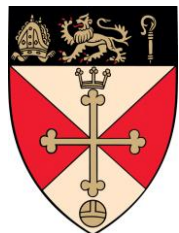
CARING

EXCELLENT



Year 11 Revision Evening Sept 2025

www.malmesbury.wilts.sch.uk



What is this evening about?

- Welcome and thank you for coming
- The support you provide to your child can make a massive difference to their outcomes and future options
- This evening aims to provide some subject specific guidance, and some general guidance to help you provide that support with their revision

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Logistics

- Each session will last around 15 – 20 minutes
- You will attend 4 sessions during the evening
 - Maths, English, Science, and general guidance
- There should be plenty of time to move from one session to the next. Please go to your next session once a session has been completed.
- Please bear with us if timings are not kept to 100%
- If there is a fire alarm, please follow the member of staff to the main playground (no drill is planned)
- If you're not sure where to go next - ask the teacher
- Once you have been to 4 sessions, you are free to leave!

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The English GCSEs

Language Paper 1- Explorations in Creative Reading and Writing	Language Paper 2- Writers' viewpoints and perspective
Section A- 50% Q1- Retrieval Q2- Language Q3- Structure Q4- Evaluation	Section A- 50% Q1- True/False Q2- Synthesis Q3- Language Q4- Comparison
Section B- 50% Q5- Creative Writing	Section B- 50% Q5- Discursive Writing

Studying this now

Literature Paper 1-	Literature Paper 2-
Section A- 34 marks Shakespeare Play (We'll begin after the Nov mocks)	Section A- 34 marks Modern Text (Inspector Calls)
Section B- 30 marks 19th century novel A Christmas Carol or Jekyll and Hyde	Section B- 30 marks Poetry Anthology Power and Conflict or Love and Relationships
	Section C- 32 marks Unseen Poetry

Revising this now

November 2024 Mock Exams

AQA

Please write clearly in block capitals.

Centre number Candidate number

Surname

Forename(s)

Candidate signature

GCSE
ENGLISH LANGUAGE
Paper 2 Writers' viewpoints and perspectives

Wednesday 7 November 2018 Morning Time allowed: 1 hour 45 minutes

Materials
For this paper you must have:
• Source A and Source B – which are provided as a separate insert.

- Instructions**
- Answer all questions.
 - Use black ink or black ball-point pen.
 - Fill in the boxes at the top of this page.
 - You must answer the questions in the spaces provided.
 - Do not write outside the box around each page or on blank pages.
 - Do all rough work in this book. Cross through any work you do not want to be marked.
 - You must refer to the insert booklet provided.
 - You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English.
- You will be assessed on the quality of your response.
- You will be assessed on the quality of your writing.

Advice

- You are advised to spend about 15 minutes on questions you have to answer.
- You are advised to plan your answer to Question 1.
- You should make sure you leave sufficient time for Question 2.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

GCSE English Language Paper 2:

DATE TBC (1 hour 45 mins)

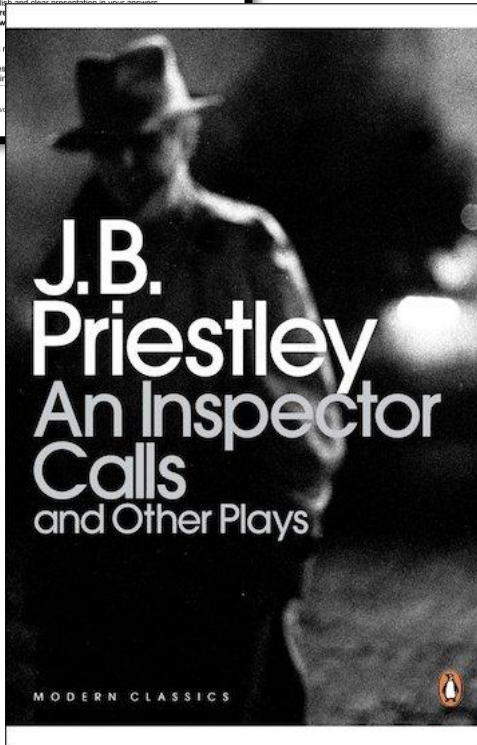
GCSE English Literature (An Inspector Calls and Unseen Poetry):

DATE TBC (1 hour 30 mins)

July mock exams consisted of:

GCSE English Language Paper 1

GCSE English Literature Paper 2 Anthology Poetry and 19th C novel



What to revise in English

English Language	English Literature
Question Methods for Paper 1 Section A	Modern text
Question Methods for Paper 2 Section A	19 th century text
Practise writing to describe, narrate and argue.	Shakespeare text (not yet studied)
	Set of 15 poems from Anthology
	Poetic techniques

Most importantly, students need to be reading:

For **English Literature** they need to know the texts really really well. They should re-read the texts at home **at least twice more** before their exams. They can also (not instead) listen to them in audio form. Get them to talk to you about the books and their ideas about them.

For **English Language**, they need to be reading a nonfiction article **everyday** (and talking to you about it!). They have been given some links to websites they can start with- The Guardian, The Conversation, The New Yorker, Teen Vogue, AlJazeera...

Ineffective ways to revise in English

1. Highlighting

Highlighting and underlining alone are not enough.

Just because something has been highlighted, it doesn't mean that it's been learnt (or understood), or been put into practice later on. Highlight and underline as a starting point only.

<https://blogs.lse.ac.uk/impactofsocialsciences/2022/06/23/should-you-be-highlighting-that-paper-youre-reading/>

2. JUST re-reading

Re-reading without then doing something with the knowledge- conversation, flashcards, essay plans...

<https://www.edweek.org/teaching-learning/opinion-students-often-reread-to-study-but-thats-not-effective/2022/03>

3. Cramming

It's risky (and potentially unhealthy) – and it's stressful!

<https://www.bbc.com/future/article/20140917-the-worst-way-to-learn>

What DOES work - and why?

Retrieval Practice

- Flashcards
- Knowledge organisers
- Mind-maps/Revision clocks (quotes, characters, themes, context, writer's intentions) – **not copying**
- Practice papers
- Essay plans

Spaced Practice

- Start studying early (**now**)
- Spread it out over time and know when you will be doing it (create a calendar)
- Structured and focused revision
- Applying knowledge rather than 'regurgitating' it
- Be organised – make a list of characters and themes to focus on for example.

Revision Clocks

... and morality

... and relationships

... and conflict

... and power

Sheila Birling

... and status

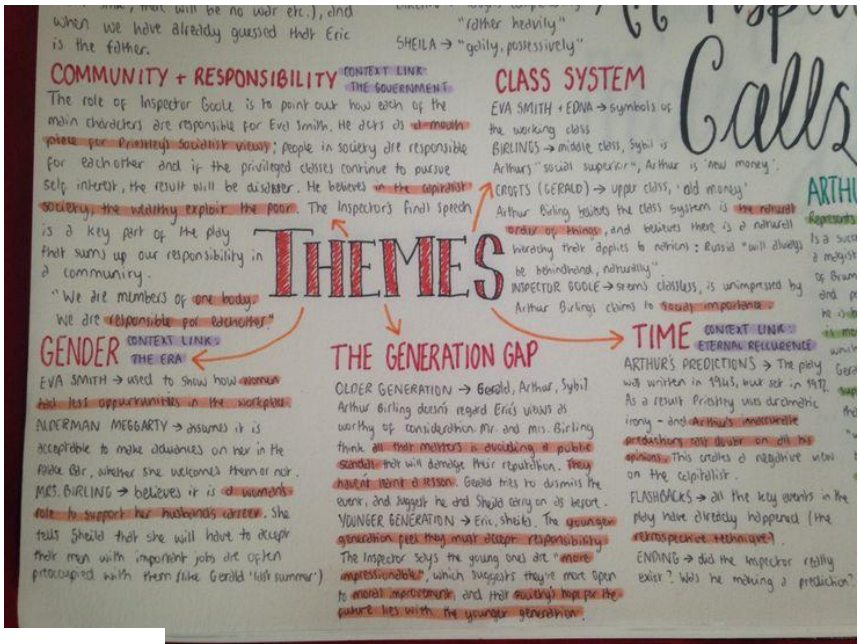
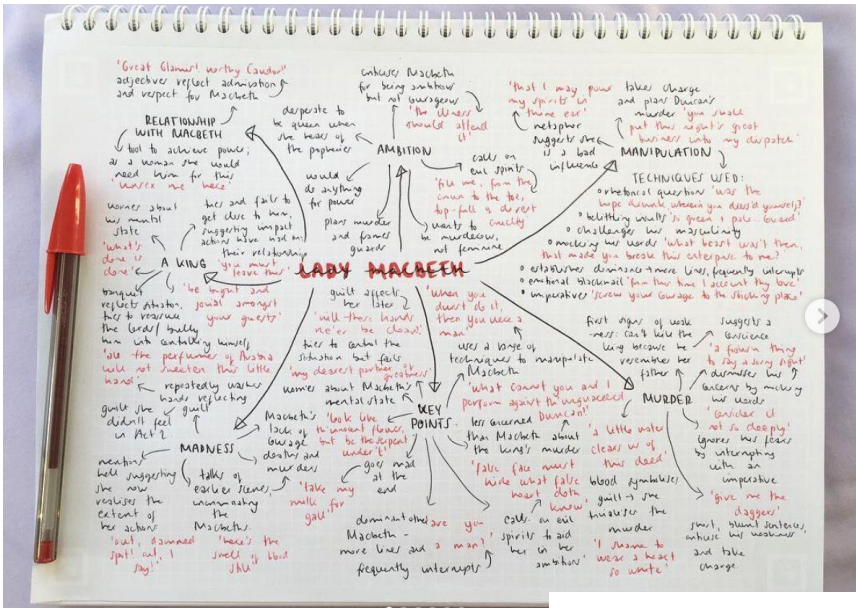
... and motivation

... and character development

... and love

Independent learning at KS4



When?	What?	Did you do it?
After every lesson:	<ul style="list-style-type: none"> - Review the lesson content and make a note of anything that you don't understand or that you have additional questions about. Make sure your notes and written work are complete - no half finished sentences, make sure you can read and comprehend your own notes. 	
Regularly (at least once a week):	<ul style="list-style-type: none"> - Read, watch or listen to something from the BBC bitesize revision website. GCSE English Literature - AQA - BBC Bitesize GCSE English Language - BBC Bitesize BBC Sounds - Bitesize GCSE English Literature - Available Episodes - Make a Seneca account and test your knowledge on your set texts: Seneca - Learn 2x Faster - Read the revision notes for one of your set texts on PMT AQA GCSE (9-1) English Revision - PMT - Read a news or opinion article: The Conversation UK is your most reliable trusted news. Written by academics. Latest news, sport and opinion from the Guardian Breaking News, World News and Video from Al Jazeera 	
Fortnightly:	<ul style="list-style-type: none"> - Attend a super curricular after school/lunchtime session in the English department. - Listen to a podcast episode about writing and/or literature BBC Sounds - The Essay - Available Episodes 	
Termly:	<ul style="list-style-type: none"> - Read a novel (see KS4 reading list and/or visit our library for advice on where to start! 	



A CHRISTMAS CAROL - THEME QUOTATION ORGANISER

	ISOLATION	SUPERNATURAL	CHRISTMAS	POVERTY	CHARITY	FAMILY	
Stave 1	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.
Stave 2	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.	Scrooge is isolated like in Stave 1, he is alone in his office, alone in his house, alone in his bed, alone in his mind. He is alone in his world, alone in his life, alone in his soul. He is alone in his heart, alone in his mind, alone in his soul, alone in his heart, alone in his mind, alone in his soul.
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How does Dickens present isolation in the novella as a whole?	How does Dickens present the supernatural in the novella as a whole?	How does Dickens present Christmas in the novella as a whole?	How does Dickens present poverty in the novella as a whole?	How does Dickens present charity in the novella as a whole?	How does Dickens present family in the novella as a whole?	How does Dickens present family in the novella as a whole?	



What resources are available?



**GCSE AQA
English Language**
For the Grade 9-1 Exams

**Complete
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Everything you need to pass the exams!

Includes **Free** Online Edition



**GCSE AQA
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Course Booklets
Everything you need to prepare for the exams

Great-value pack contains:

- Paper 1, Section A — Reading fiction
- Paper 1, Section B — Writing fiction
- Paper 2, Section A — Reading non-fiction
- Paper 2, Section B — Writing non-fiction

(280 pages in all)

Answers Available Online



SENECA
Free interactive content to
keep students engaged



Recipe for effective revision & successful results ...



Spaced Practice	Retrieval Practice	Mindset	Support	Attendance	=	Success
Spaced Practice	Retrieval Practice	Mindset	Support	Missing	=	Lower results
Spaced Practice	Retrieval Practice	Mindset	Missing	Attendance	=	Anxiety
Spaced Practice	Retrieval Practice	Missing	Support	Attendance	=	Under performance
Spaced Practice	Missing	Mindset	Support	Attendance	=	Ineffective strategies
Missing	Retrieval Practice	Mindset	Support	Attendance	=	Cramming

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